



AS42D

4 x 1200W COMPACT DMX DIMMER

OWNER'S MANUAL

Version 2.3
10/12/2023

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DESCRIPTION

The AS42D is a compact four channel light dimmer. It has a maximum capacity of 1200 Watts per channel and maximum total load capacity of 4800 Watts. It is supplied with two input power cords which may be connected to two different 120 VAC power phases. The AS42D is intended for INDOOR USE ONLY. The unit operates using the USITT DMX-512 protocol. The AS42D may be operated in a relay (non-dim) mode. The unit will also function as a chaser and has several preset chase patterns which may be used.

INSTALLATION

LOCATION: Locate the unit vertically with control signal connectors on bottom in a well ventilated area away from moisture and heat. Two ½" holes are provided on the dimmer top cover to install a lighting bar pipe clamp and suitable safety cables.

POWER CONNECTIONS: Extending from the chassis are two 20 amp line cords for connection to two separate 120 VAC grounded services in any phase combination. Total capacity of the AS42D is 4800 watts.

LOAD CONNECTIONS: There are four numbered duplex outlets on the top of the unit. Each provides two connections for one output channel. You can connect up to 1200 Watts of lighting to each channel.

STAGE PIN OUTPUT CONNECTOR OPTION: There are four numbered female stage pin connectors on the top of the unit. One connection is provided for each output channel. Wiring information for the stagepin connectors is shown on the top of the unit.

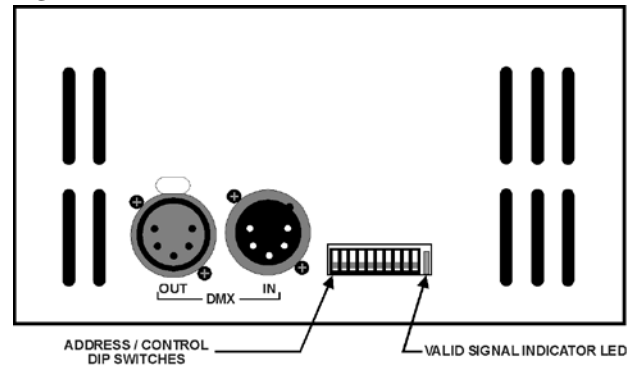
CIRCUIT BREAKER OPTION: Rather than each channel being protected by a 10 amp fuse, each output channel will have a magnetic resettable pushbutton 10 amp circuit breaker.

CONTROL SIGNAL CONNECTIONS:

The male five pin XLR connector on the unit end panel connects to the DMX controller. The female connector is for connection to additional devices. DMX does not provide for console power via the dimmer chain. Therefore, the DMX console used with AS42D dimmers must be powered by other means.

www.lightronics.com

AS42D END VIEW



CONTROL SIGNAL WIRING:

Connector Pin #	DMX
1	DMX Common
2	DMX Data -
3	DMX Data +
4	Not Used
5	Not Used

OPERATION

NORMAL MODE (non-chaser)

A solid green LED in the end panel will indicate that a valid DMX control signal is applied to the unit.

A DIP switch block on the end panel selects the starting channel number of the dimmer. The seven right hand switches control this function. For example, if all switch positions are down - the dimmer will respond to channels 1-4. Moving the switch position on the far right up will set the dimmer to respond to channels 5-8. A complete table of channel assignments is provided in this manual. You can address up to 512 channels using DMX control and up to 128 channels with multiplex control.

RELAY/NON-DIM MODE: Pairs of channels (1/2 and/or 3/4) may be switched into the relay mode. Relay mode is provided by solid state Triacs, and not mechanical relays. In this mode, the output of these channels will be either OFF or ON depending on the control console channel setting. The trip point for turn-on is approximately 50%. The two left hand switches on the DIP switch block control relay mode channel selection.

CHASER MODE:

When operating in the chaser mode the AS42D becomes independent of the control console and other dimmers. The green LED indicator is OUT

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when in the chaser mode. Chaser mode is turned on and off by one of the DIP switches on the end of the unit. A diagram on the unit's cover shows the switch settings for chaser operation.

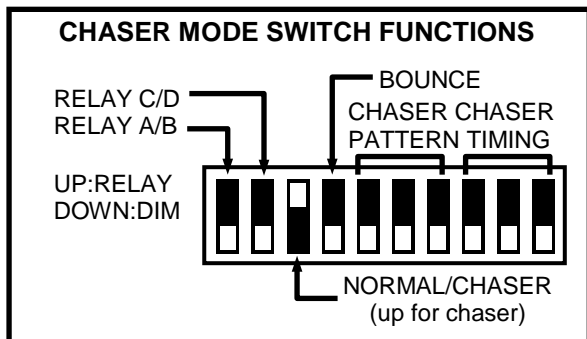
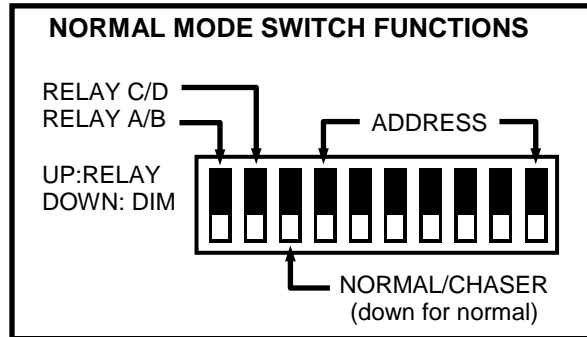
Eight different chaser patterns are available. A "bounce" condition may be used on several of the chase patterns by setting one of the DIP switches. The bounce condition causes the chase pattern to run in alternating directions.

The chase step time may be controlled for up to 64 seconds per step. Step fade time is proportional to the step time. If a channel is in the relay mode during chaser operation - it will "snap" on and off (zero fade time). The tables below show the details of chaser settings.

CHASER TIMING SELECTION

SWITCHES	STEP TIME/DURATION
↓ ↓ ↓ ↓	.5 seconds
↓ ↓ ↓ ↑	1 second
↓ ↑ ↑ ↑	2 seconds
↓ ↑ ↑ ↓	4 seconds
↑ ↓ ↓ ↓	8 seconds
↑ ↓ ↓ ↑	16 seconds
↑ ↑ ↓ ↓	32 seconds
↑ ↑ ↑ ↑	64 seconds

ADDRESS AND CONTROL SWITCH SETTINGS



MAINTENANCE AND REPAIR

TROUBLESHOOTING

- Check power is applied to the dimmer.
- Check all light fixtures are functional.
- Check the fuses/circuit breakers.
- Check the DMX cable for polarity & continuity.
- Check the settings of the dimmer DIP switches.
- Check the console setup for correct patching.

REPAIR

The only user serviceable parts are externally accessible fuses. Replace fuses ONLY with 10 amp, 250VAC, fast blow fuses. Internal service on the unit by other than Lightronics authorized agents will void the warranty. If service is required, contact the dealer from whom you purchased the dimmer, or Lightronics Service Department, 509 Central Drive, Virginia Beach, VA 23454. Tel: 757 486 3588.

WARRANTY INFORMATION AND REGISTRATION - CLICK LINK BELOW

www.lightronics.com/warranty.html

CHASER PATTERN SELECTION

SWITCHES	PATTERN
↓ ↓ ↓ ↓	4 chan. sequence
↓ ↓ ↓ ↑	4 chan. build
↓ ↑ ↑ ↑	4 chan. build/unbuild
↓ ↑ ↑ ↓	4 chan. random
↑ ↓ ↓ ↓	3 chan. sequence +
↑ ↓ ↓ ↑	3 chan. build
↑ ↑ ↓ ↓	3 chan. build/unbuild
↑ ↑ ↑ ↑	2 chan. alternating

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CHANNEL ASSIGNMENT SETTINGS

The DIP Switch Setting column shows the positions of the DIP switches on the dimmer. The Start Channel column shows the resulting channel assignment for the first channel of the dimmer.

NOTE: Some control consoles can be programmed or "patched" to alter their channel order. You may get unexpected results if you are not aware of the console patch condition when you assign channels at a dimmer.

EXAMPLE: If a dimmer's DIP switches are set to $\downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \uparrow$ then the first channel of the dimmer will respond to console channel 173. The remaining dimmer channels will respond to console channels 174, 175, 176 ...etc.

DIP Switch Setting	Start Channel	DIP Switch Setting	Start Channel	DIP Switch Setting	Start Channel	DIP Switch Setting	Start Channel
$\downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow$	1	$\downarrow \uparrow \downarrow \downarrow \downarrow \downarrow \downarrow$	129	$\uparrow \downarrow \downarrow \downarrow \downarrow \downarrow \downarrow$	257	$\uparrow \uparrow \downarrow \downarrow \downarrow \downarrow \downarrow$	385
$\downarrow \downarrow \downarrow \downarrow \downarrow \downarrow \uparrow$	5	$\downarrow \uparrow \downarrow \downarrow \downarrow \downarrow \uparrow$	133	$\uparrow \downarrow \downarrow \downarrow \downarrow \downarrow \uparrow$	261	$\uparrow \uparrow \downarrow \downarrow \downarrow \downarrow \uparrow$	389
$\downarrow \downarrow \downarrow \downarrow \downarrow \uparrow \downarrow$	9	$\downarrow \uparrow \downarrow \downarrow \downarrow \uparrow \downarrow$	137	$\uparrow \downarrow \downarrow \downarrow \downarrow \uparrow \downarrow$	265	$\uparrow \uparrow \downarrow \downarrow \downarrow \uparrow \downarrow$	393
$\downarrow \downarrow \downarrow \downarrow \downarrow \uparrow \uparrow$	13	$\downarrow \uparrow \downarrow \downarrow \downarrow \uparrow \uparrow$	141	$\uparrow \downarrow \downarrow \downarrow \downarrow \uparrow \uparrow$	269	$\uparrow \uparrow \downarrow \downarrow \downarrow \uparrow \uparrow$	397
$\downarrow \downarrow \downarrow \downarrow \uparrow \downarrow \downarrow$	17	$\downarrow \uparrow \downarrow \downarrow \uparrow \downarrow \downarrow$	145	$\uparrow \downarrow \downarrow \downarrow \uparrow \downarrow \downarrow$	273	$\uparrow \uparrow \downarrow \downarrow \uparrow \downarrow \downarrow$	401
$\downarrow \downarrow \downarrow \downarrow \uparrow \downarrow \uparrow$	21	$\downarrow \uparrow \downarrow \downarrow \uparrow \downarrow \uparrow$	149	$\uparrow \downarrow \downarrow \downarrow \uparrow \downarrow \uparrow$	277	$\uparrow \uparrow \downarrow \downarrow \uparrow \downarrow \uparrow$	405
$\downarrow \downarrow \downarrow \downarrow \uparrow \uparrow \downarrow$	25	$\downarrow \uparrow \downarrow \downarrow \uparrow \uparrow \downarrow$	153	$\uparrow \downarrow \downarrow \downarrow \uparrow \uparrow \downarrow$	281	$\uparrow \uparrow \downarrow \downarrow \uparrow \uparrow \downarrow$	409
$\downarrow \downarrow \downarrow \downarrow \uparrow \uparrow \uparrow$	29	$\downarrow \uparrow \downarrow \downarrow \uparrow \uparrow \uparrow$	157	$\uparrow \downarrow \downarrow \downarrow \uparrow \uparrow \uparrow$	285	$\uparrow \uparrow \downarrow \downarrow \uparrow \uparrow \uparrow$	413
$\downarrow \downarrow \downarrow \uparrow \downarrow \downarrow \downarrow$	33	$\downarrow \uparrow \downarrow \uparrow \downarrow \downarrow \downarrow$	161	$\uparrow \downarrow \downarrow \uparrow \downarrow \downarrow \downarrow$	289	$\uparrow \uparrow \downarrow \uparrow \downarrow \downarrow \downarrow$	417
$\downarrow \downarrow \downarrow \uparrow \downarrow \downarrow \uparrow$	37	$\downarrow \uparrow \downarrow \uparrow \downarrow \downarrow \uparrow$	165	$\uparrow \downarrow \downarrow \uparrow \downarrow \downarrow \uparrow$	293	$\uparrow \uparrow \downarrow \uparrow \downarrow \downarrow \uparrow$	421
$\downarrow \downarrow \downarrow \uparrow \downarrow \uparrow \downarrow$	41	$\downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$	169	$\uparrow \downarrow \downarrow \uparrow \downarrow \uparrow \downarrow$	297	$\uparrow \uparrow \downarrow \uparrow \downarrow \uparrow \downarrow$	425
$\downarrow \downarrow \downarrow \uparrow \downarrow \uparrow \uparrow$	45	$\downarrow \uparrow \downarrow \uparrow \downarrow \uparrow \uparrow$	173	$\uparrow \downarrow \downarrow \uparrow \downarrow \uparrow \uparrow$	301	$\uparrow \uparrow \downarrow \uparrow \downarrow \uparrow \uparrow$	429
$\downarrow \downarrow \downarrow \uparrow \uparrow \downarrow \downarrow$	49	$\downarrow \uparrow \downarrow \uparrow \uparrow \downarrow \downarrow$	177	$\uparrow \downarrow \downarrow \uparrow \uparrow \downarrow \downarrow$	305	$\uparrow \uparrow \downarrow \uparrow \uparrow \downarrow \downarrow$	433
$\downarrow \downarrow \downarrow \uparrow \uparrow \downarrow \uparrow$	53	$\downarrow \uparrow \downarrow \uparrow \uparrow \downarrow \uparrow$	181	$\uparrow \downarrow \downarrow \uparrow \uparrow \downarrow \uparrow$	309	$\uparrow \uparrow \downarrow \uparrow \uparrow \downarrow \uparrow$	437
$\downarrow \downarrow \downarrow \uparrow \uparrow \uparrow \downarrow$	57	$\downarrow \uparrow \downarrow \uparrow \uparrow \uparrow \downarrow$	185	$\uparrow \downarrow \downarrow \uparrow \uparrow \uparrow \downarrow$	313	$\uparrow \uparrow \downarrow \uparrow \uparrow \uparrow \downarrow$	441
$\downarrow \downarrow \downarrow \uparrow \uparrow \uparrow \uparrow$	61	$\downarrow \uparrow \downarrow \uparrow \uparrow \uparrow \uparrow$	189	$\uparrow \downarrow \downarrow \uparrow \uparrow \uparrow \uparrow$	317	$\uparrow \uparrow \downarrow \uparrow \uparrow \uparrow \uparrow$	445
$\downarrow \downarrow \uparrow \downarrow \downarrow \downarrow \downarrow$	65	$\downarrow \uparrow \uparrow \downarrow \downarrow \downarrow \downarrow$	193	$\uparrow \downarrow \uparrow \downarrow \downarrow \downarrow \downarrow$	321	$\uparrow \uparrow \uparrow \downarrow \downarrow \downarrow \downarrow$	449
$\downarrow \downarrow \uparrow \downarrow \downarrow \downarrow \uparrow$	69	$\downarrow \uparrow \uparrow \downarrow \downarrow \downarrow \uparrow$	197	$\uparrow \downarrow \uparrow \downarrow \downarrow \downarrow \uparrow$	325	$\uparrow \uparrow \uparrow \downarrow \downarrow \downarrow \uparrow$	453
$\downarrow \downarrow \uparrow \downarrow \downarrow \uparrow \downarrow$	73	$\downarrow \uparrow \uparrow \downarrow \downarrow \uparrow \downarrow$	201	$\uparrow \downarrow \uparrow \downarrow \downarrow \uparrow \downarrow$	329	$\uparrow \uparrow \uparrow \downarrow \downarrow \uparrow \downarrow$	457
$\downarrow \downarrow \uparrow \downarrow \downarrow \uparrow \uparrow$	77	$\downarrow \uparrow \uparrow \downarrow \downarrow \uparrow \uparrow$	205	$\uparrow \downarrow \uparrow \downarrow \downarrow \uparrow \uparrow$	333	$\uparrow \uparrow \uparrow \downarrow \downarrow \uparrow \uparrow$	461
$\downarrow \downarrow \uparrow \downarrow \uparrow \downarrow \downarrow$	81	$\downarrow \uparrow \uparrow \downarrow \uparrow \downarrow \downarrow$	209	$\uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \downarrow$	337	$\uparrow \uparrow \uparrow \downarrow \uparrow \downarrow \downarrow$	465
$\downarrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow$	85	$\downarrow \uparrow \uparrow \downarrow \uparrow \downarrow \uparrow$	213	$\uparrow \downarrow \uparrow \downarrow \uparrow \downarrow \uparrow$	341	$\uparrow \uparrow \uparrow \downarrow \uparrow \downarrow \uparrow$	469
$\downarrow \downarrow \uparrow \downarrow \uparrow \uparrow \downarrow$	89	$\downarrow \uparrow \uparrow \downarrow \uparrow \uparrow \downarrow$	217	$\uparrow \downarrow \uparrow \downarrow \uparrow \uparrow \downarrow$	345	$\uparrow \uparrow \uparrow \downarrow \uparrow \uparrow \downarrow$	473
$\downarrow \downarrow \uparrow \downarrow \uparrow \uparrow \uparrow$	93	$\downarrow \uparrow \uparrow \downarrow \uparrow \uparrow \uparrow$	221	$\uparrow \downarrow \uparrow \downarrow \uparrow \uparrow \uparrow$	349	$\uparrow \uparrow \uparrow \downarrow \uparrow \uparrow \uparrow$	477
$\downarrow \downarrow \uparrow \uparrow \downarrow \downarrow \downarrow$	97	$\downarrow \uparrow \uparrow \uparrow \downarrow \downarrow \downarrow$	225	$\uparrow \downarrow \uparrow \uparrow \downarrow \downarrow \downarrow$	353	$\uparrow \uparrow \uparrow \uparrow \downarrow \downarrow \downarrow$	481
$\downarrow \downarrow \uparrow \uparrow \downarrow \downarrow \uparrow$	101	$\downarrow \uparrow \uparrow \uparrow \downarrow \downarrow \uparrow$	229	$\uparrow \downarrow \uparrow \uparrow \downarrow \downarrow \uparrow$	357	$\uparrow \uparrow \uparrow \uparrow \downarrow \downarrow \uparrow$	485
$\downarrow \downarrow \uparrow \uparrow \downarrow \uparrow \downarrow$	105	$\downarrow \uparrow \uparrow \uparrow \downarrow \uparrow \downarrow$	233	$\uparrow \downarrow \uparrow \uparrow \downarrow \uparrow \downarrow$	361	$\uparrow \uparrow \uparrow \uparrow \downarrow \uparrow \downarrow$	489
$\downarrow \downarrow \uparrow \uparrow \downarrow \uparrow \uparrow$	109	$\downarrow \uparrow \uparrow \uparrow \downarrow \uparrow \uparrow$	237	$\uparrow \downarrow \uparrow \uparrow \downarrow \uparrow \uparrow$	365	$\uparrow \uparrow \uparrow \uparrow \downarrow \uparrow \uparrow$	493
$\downarrow \downarrow \uparrow \uparrow \uparrow \downarrow \downarrow$	113	$\downarrow \uparrow \uparrow \uparrow \uparrow \downarrow \downarrow$	241	$\uparrow \downarrow \uparrow \uparrow \uparrow \downarrow \downarrow$	369	$\uparrow \uparrow \uparrow \uparrow \uparrow \downarrow \downarrow$	497
$\downarrow \downarrow \uparrow \uparrow \uparrow \downarrow \uparrow$	117	$\downarrow \uparrow \uparrow \uparrow \uparrow \downarrow \uparrow$	245	$\uparrow \downarrow \uparrow \uparrow \uparrow \downarrow \uparrow$	373	$\uparrow \uparrow \uparrow \uparrow \uparrow \downarrow \uparrow$	501
$\downarrow \downarrow \uparrow \uparrow \uparrow \uparrow \downarrow$	121	$\downarrow \uparrow \uparrow \uparrow \uparrow \uparrow \downarrow$	249	$\uparrow \downarrow \uparrow \uparrow \uparrow \uparrow \downarrow$	377	$\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \downarrow$	505
$\downarrow \downarrow \uparrow \uparrow \uparrow \uparrow \uparrow$	125	$\downarrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$	253	$\uparrow \downarrow \uparrow \uparrow \uparrow \uparrow \uparrow$	381	$\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$	509