## FEATURES AND SPECIFICATIONS

LEDs: 300 Watt 4-in-1 Quad-Color, RGBW array
White Color Temp.: 2950K-10800K
CRI: 93 CQS: 92
Beam Angle: $19^{\circ}, 26^{\circ}$ or $36^{\circ}$
Control System: DMX-512 + Stand Alone
DMX Channels: 4 or 9 channel mode
DMX Connectors: 3 pin XLR I/O
Power Input: $100-230 V A C, 50 / 60 \mathrm{~Hz}$
Max. Power Consumption: 330 Watts @ 120VAC
Standby Power Consumption: 6 Watts @ 120VAC
Ingress Protection: IP20 - Indoor Use Only
Body Material: All Metal Construction
Body Color: Black or White Available
Reflector: Glass
Gel Frame and Size "B" Gobo Holder Included
FX Accessory Slot
Sliding Yoke Assembly on 12.75" Track
Size: 28" L x 13.75" W x 22"H (with yoke)
Weight: 23 lbs .

## DESCRIPTION

The FXLE30C4N is a four color LED ellipsoidal fixture that is suitable for stage, houses of worship, entertainment venues and other artistic applications. It has automatic stand-alone control modes and can operate via an external DMX-512 signal.

A mounting yoke enables the fixture to be installed and operated in various positions and orientations.

## INSTALLATION

## LOCATION

Locate the unit indoors in a well-ventilated area away from moisture or heat. Maintain a minimum spacing of 20 " between the unit and other objects. The maximum ambient operating temperature is $40^{\circ} \mathrm{C}\left(104^{\circ} \mathrm{F}\right)$. Keep the vent holes clear. Holes are provided on the yoke to install a traditional lighting C-clamp for mounting on batten pipe. Use a safety cable attached to the safety eye when hanging the fixture.

## GOBO/FX SLOT ALIGNMENT

To rotate barrel, loosen the two 3 mm hex socket head screws on both sides of body behind the shutter handles. Then loosen both adjustment knobs at top and bottom of fixture behind the shutter handles. Once GOBO or FX slot is aligned, retighten screws and knobs.


## LENS TUBE ADJUSTMENT

To focus beam, loosen the knobs at top and bottom of the barrel, extend/retract tube as needed for intended beam and tighten knobs. Support lens tube in process.

## YOKE ADJUSTMENT

To slide yoke along track, loosen 4 screws on both side brackets with \#2 Phillips screwdriver, adjust yoke and retighten screws once in desired position.

## POWER CONNECTIONS

The FXLE30C4N has a blue turn and lock connector for power input. A compatible power cable is provided for connection to a $120 \mathrm{VAC}, 15 \mathrm{Amp}, 60 \mathrm{~Hz}$, grounded service.
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## DANGER <br> RISK OF ELECTRIC SHOCK

Push the blue connector on the cable straight into the blue connector on the unit and twist approx. 1/8 turn clockwise to latch it. Do not power the unit from a dimmer pack. The white turn and lock connector on the unit is used to pass power on to another FXLE30C4N unit. A mating white connector is also provided.

The safety ground pin on the power cord must be used.

When using 120VAC, only connect a maximum of four FXLE30C4N fixtures together with power connectors.

FXLE30C4N LED FIXTURE

## DMX CONNECTIONS

A system using DMX control should be connected as a chain of devices. In other words, the control signal cable should originate at the controller to the first receiving device and then to others in one continuous chain. An optically isolated DMX splitter is recommend when installing the FXLE30C4N in a system with various other DMX devices.

The FXLE30C4N has a DMX IN and a DMX OUT connector which are used to connect the DMX data chain. The control cable can NOT be split into a $Y$ or multiple run/star arrangement with a cable running directly from the controller to each receiving device.

## DMX CONNECTOR PIN ASSIGNMENTS

Predominantly two connectors are used for connecting fixtures and other DMX devices to a DMX control chain. They are both "XLR type" connectors. Some units use 3 pin connectors, others use 5 pin connectors. The FXLE30C4N receives a DMX signal on the 3 pin MALE connector on the rear of the unit. The 3 pin FEMALE connector is used to connect to the next DMX device on the control chain.

If your console uses a 5 pin XLR connector, an adapter cable can be purchased or fabricated to accommodate this conversion. The following table shows the pin assignments for both 3 pin and 5 pin XLR connectors:

| PIN \# | SIGNAL NAME |
| :---: | :---: |
| 1 | DMX COMMON |
| 2 | DMX DATA - |
| 3 | DMX DATA + |
| 4 | NOT USED |
| 5 | NOT USED |

## DMX TERMINATION

It is recommended that a DMX data chain be terminated at the last receiving device on the chain. This is done by installing a commonly available $1 / 4$ Watt, 120 Ohm resistor across the DATA - and DATA + wires at the last device. If you have only a few fixtures installed very close together and with a short run of DMX cable to the controller, then you may be able to operate without the terminator.

## OPERATION

Power is applied once the power cord is connected to a live power source. There is not an on/off switch. Connect power cord to fixture first, then outlet. A display and user interface is located on the back of the www.lightronics.com
unit. This interface is used to set the operating options and settings. It consists of a backlit LCD display and four buttons (MODE, DOWN, UP and ENTER).


Use MODE to scroll through the available choices. The current setting for the option will be shown. Use UP and DOWN until you reach the desired setting or mode then push ENTER to lock in the new setting.

In case of loss of power to fixture, the fixture will return to the last setting that was locked in with ENTER being pressed.

## MENU OPTIONS

| MENU | Value <br> (D:) | Function |
| :---: | :---: | :--- |
| DMX - 9CH | $001-512$ | 9 channel start address |
| DMX - 4CH | $001-512$ | 4 channel start address |
| Jump | $00-99$ | Color Change (speed) |
| Gradient | $00-99$ | Color Fade (speed) |
| Pulse | $00-99$ | Fast On / Slow fade with <br> mix of RGBW colors <br> selected. |
| Voice <br> Running <br> (Sound Mode) | Enter on/ <br> Enter off | Color change to audio <br> vibrations. |
| Color R | $000-255$ | Red intensity |
| Color G | $000-255$ | Green intensity |
| Color B | $000-255$ | Blue intensity |
| Color W | $000-255$ | White intensity |
| Color | 9 Presets | Options from 2000K to <br> $12000 K$. |

DMX - 9 ch: Select the DMX start address and press ENTER to set 9 Channel DMX mode. Highest starting address is 504 for full functions. See DMX Operation.

DMX - 4 ch: Select the DMX start address and press ENTER to set 4 Channel DMX mode. Highest starting address is 509 for full functions. See DMX Operation.

Once you select the DMX mode and address, press ENTER to ensure that if power is lost, the fixture will return to the preset DMX mode and address.

Jump: Colors change with no fade. 15 steps. No color selection required.
Gradient: Colors change with fade. 15 steps. No color

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selection required.
Pulse: Colors come on quickly and fade out, number of steps vary based on colors chosen from the RGBW selections. Set color intensity to 001-255, but actual value is irrelevant. 2 colors = 12 steps, 3 colors = 14 steps. 4 colors $=15$ steps.

Voice Running: The unit responds to sound providing random pulses of color.

Color R: Varies the RED color intensity (0-255).
Color G: Varies the GREEN color intensity (0-255).
Color B: Varies the BLUE color intensity (0-255).
Color W: Varies the WHITE color intensity (0-255).
Color: Nine preset color temperature options at a default intensity. (2000K, $2500 \mathrm{~K}, 3000 \mathrm{~K}, 4500 \mathrm{~K}$, 5600K, 6500K, $8000 \mathrm{~K}, 9000 \mathrm{~K}, 12000 \mathrm{~K}$ ).

DMX OPERATION
9 CHANNEL DMX MODE

| CHANNEL | FUNCTION |
| :---: | :--- |
| 1 | Overall Intensity (0-255) |
| 2 | Strobe (Speed 0-255) <br> (Color Required) |
| 3 | Effect0-5: Off <br> $6-100:$ Jump <br> 101-150: Gradient <br> $151-200: ~ P u l s e$ <br> 201-255: Sound Control |
| 4 | Effect Speed (0-255) |
| 5 | Red Intensity (0-255) |
| 6 | Green Intensity (0-255) |
| 7 | Blue Intensity (0-255) |
| 8 | White Intensity (0-255) |
| 9 | Color Temperature <br> 0:Off, 1-255: variable 2000K-12000K |

Overall Intensity: Controls overall intensity of LED array for functions 2 through 9 .

Strobe: Flashes light using color selected from channels 5 through 8 or channel 9 .

Effect/Speed: Use channel 3 in conjunction with channel 4 to select the effect and the rate at which the effect is performed (Off/Jump/Gradient/Pulse/Sound).

Red Intensity: Control the intensity of the RED LED array for use alone or when blending with other colors.

Green Intensity: Control the intensity of the GREEN LED array for use alone or when blending with other colors.

Blue Intensity: Control the intensity of the BLUE LED array for use alone or when blending with other colors.

White Intensity: Control the intensity of the COOL WHITE LED array for use alone or when blending with other colors.

Color Temperature: Provides a variable color temperature white LED light. The intensity is controlled by the 'Overall Intensity' setting.

## 4 CHANNEL DMX MODE

| CHANNEL | FUNCTION |
| :---: | :--- |
| 1 | Red Intensity (0-255) |
| 2 | Green Intensity (0-255) |
| 3 | Blue Intensity (0-255) |
| 4 | White Intensity (0-255) |

Red Intensity: Control the intensity of the RED LED array for use alone or when blending with other colors.

Green Intensity: Control the intensity of the GREEN LED array for use alone or when blending with other colors.

Blue Intensity: Control the intensity of the BLUE LED array for use alone or when blending with other colors.

White Intensity: Control the intensity of the WHITE LED array for use alone or when blending with other colors.

## MAINTENANCE AND REPAIR

## TROUBLESHOOTING

Fixture will not power up.

- Check that you have power applied to the unit.
- Check the fuse located on the back panel.

Unable to control fixture.

- Check that the LCD display indicates the correct DMX channel mode and is addressed properly. If not, select the proper channel mode and address then press ENTER.
- Check the LCD display on the fixture; if there is a flashing decimal after the DMX value, a valid DMX signal is present. If no decimal is showing, then a valid DMX signal is not present.
- Check the DMX control cable for continuity and

FXLE30C4N LED FIXTURE
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polarity.

- Remove the fixture from the DMX chain and all other DMX devices.
- Check the address settings or patch at the controller.


## CLEANING

DISCONNECT THE POWER CORD BEFORE HANDLING THE UNIT.

A mild detergent can be used sparingly if needed. Apply to cloth only; do not apply directly to fixture. Do not use chemicals or solvents when cleaning the fixture. Ensure that the unit is dry before use.

## REPAIR

The only FXLE30C4N user serviceable part is a 5 mm $\times 20 \mathrm{~mm}$ externally accessible fuse on the rear panel.

## DISCONNECT THE POWER CORD BEFORE CHECKING OR REPLACING THE FUSE.

Replace fuse ONLY with 5.0 Amp , 250VAC, fast acting fuse. Requires \#2 Philips head screwdriver to access. Use care to not overtighten.


Internal service on the unit by other than Lightronics authorized agents will void the warranty.

If service is required, contact the dealer from whom you purchased the item, or contact the Lightronics Service Department, 509 Central Drive, Virginia Beach, VA 23454. Tel: 7574863588.

## WARRANTY INFORMATION AND REGISTRATION - CLICK LINK BELOW

FXLE30C4N

|  | 10 Foot |  |  | 20 Foot |  |  | 30 Foot |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{1 9}^{\circ}$ | Beam (ft.) | FC | Lux | Beam (ft.) | FC | Lux | Beam (ft.) | FC | Lux |
| Red | 3.3 | 294 | 3050 | 6.6 | 64 | 682 | 10.5 | 27 | 455 |
| Green | 3.3 | 302 | 3210 | 6.6 | 70 | 758 | 10.5 | 30 | 508 |
| Blue | 3.3 | 492 | 5200 | 6.6 | 113 | 1226 | 10.5 | 50 | 840 |
| White | 3.3 | 550 | 5950 | 6.6 | 136 | 1458 | 10.5 | 57 | 966 |
| All Colors | 3.3 | 1535 | 16120 | 6.6 | 366 | 3920 | 10.5 | 158 | 2580 |


|  | 10 Foot |  |  | 20 Foot |  |  | 30 Foot |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{2 6}^{\circ}$ | Beam (ft.) | FC | Lux | Beam (ft.) | FC | Lux | Beam (ft.) | FC | Lux |
| Red | 4.7 | 160 | 1810 | 9.4 | 40 | 443 | 14.2 | 18 | 196 |
| Green | 4.7 | 186 | 1995 | 9.4 | 45 | 489 | 14.2 | 21 | 228 |
| Blue | 4.7 | 300 | 3160 | 9.4 | 76 | 824 | 14.2 | 34 | 372 |
| White | 4.7 | 340 | 3720 | 9.4 | 86 | 936 | 14.2 | 39 | 427 |
| All Colors | 4.7 | 950 | 10120 | 9.4 | 237 | 2520 | 14.2 | 105 | 1168 |


|  | 10 Foot |  |  | 20 Foot |  |  | 30 Foot |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $\mathbf{3 6}^{\circ}$ | Beam (ft.) | FC | Lux | Beam (ft.) | FC | Lux | Beam (ft.) | FC | Lux |
| Red | 6.5 | 89 | 960 | 12.9 | 23 | 255 | 19.5 | 11 | 121 |
| Green | 6.5 | 99 | 1100 | 12.9 | 27 | 294 | 19.5 | 12 | 134 |
| Blue | 6.5 | 170 | 1835 | 12.9 | 45 | 486 | 19.5 | 20 | 223 |
| White | 6.5 | 192 | 2050 | 12.9 | 51 | 554 | 19.5 | 28 | 309 |
| All Colors | 6.5 | 532 | 5590 | 12.9 | 140 | 1530 | 19.5 | 77 | 820 |

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[^0]:    www.lightronics.com

